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| **YEAR LEVEL** | **VISUAL ARTS OVERVIEW****TERM ONE**  |
|  | **Explicit conceptual tie-ins to UOIs are highlighted in purple.**  |
|  | **Students in Year Levels highlighted in green will be offered a high degree of choice in the art room.**  |
| **ECH 1** | **We create art using colours we observe and colours we imagine.*** Introduction to a variety of art materials in a variety of colours
* Students will begin to identify, mix, and match colours
* Students will create cooperatively and individually
* Students will respond to books, music, and images to better understand colour in the world around us.
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| **ECH 2** | **We use our five senses to explore and enjoy art.*** This art inquiry will tie in with the current classroom-based inquiry.
* Students will use a variety of art materials that allow for indulging of the senses, for example:
* Warm and Cold
* Scented art materials
* Textures such as sticky, fluffy, smooth, squishy, fuzzy
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| **Reception** | **We can experience textures by making, touching, and looking at art.*** TEXTURE is known as one of the Elements of Art. It can be real or implied.
* Using a variety of media, students will explore and understand the role of texture in creating art.
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| **Year One** | **We can communicate who we are through the process of creating.*** How do we express our differences and similarities in art?
* We will investigate body proportion, shape and colour to enable

Students to represent themselves in a whole figure artwork.* Students will explore a variety of media including collage,

painting and pastel when creating their artwork. |
| **Year Two** | **We express our perspectives in art through choices in style, technique, medium, and subject.** * Students will respond to paintings from a variety of artistic movements and styles.
* A variety of painting techniques will be demonstrated, and students will be challenged to select and apply techniques while using their own ideas to create paintings.
* Continued instruction and practice in care and use of art tools and mediums
* Continued development of reflective practice and critique skills
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| **Year Three** | **Artists take creative risks while interacting with and responding to their worlds.*** Students will explore the art of several influential 20th century artists, while considering personal and historical contexts in which the works were created.
* They will use Art thinking routines, PYP key concepts, and the Visual Arts Conceptual Framework to inquire into the lives and artwork of these.
* Students will be encouraged to draw inspiration from 20th century artists in their own creative visual endeavors.
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| **Year Four** | **We can enjoy innovative and spontaneous artistic processes through printmaking.*** Students will begin by observing monoprints, focusing on their spontaneous and process-revealing appearance. A simple line drawing of themselves will be a springboard for experimentation with monoprint techniques.
* Students will respond to the work of printmakers, and create art using their choice of a range of printmaking techniques.
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| **Year Five** | **Art enriches our lives and our learning.*** Students will begin by making a multimedia self portrait, and begin to discuss the function of art and connections to other areas. They will be encouraged to inquire along these lines:
* *What role does art have in our lives?*
* *How can experiencing and creating art enrich our lives and our learning?*
* Students will continue to consider causal relationships between the four ‘agents’ of the Visual Arts Conceptual Framework: artist, artwork, world, and audience
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