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| Discovery / ECH 1 | ECH 2 | RECEPTION | YEAR 1 |
| *Discovering Texture*  Students will:  -enjoy looking at textures in historical and contemporary art  -be introduced to textural, collage, and 3D elements  -create art work as a response to a variety of provocations | *Nature’s Art*  -This term students will inquire into the patterns and ‘art’ created by living things.  -Students will respond to examples of Earth Art and Bio Art  -They will draw inspiration from nature and living things to create installations, paintings, and multimedia work. | *Elements of Art: LINE and COLOUR*  -Students will respond to a variety of art works, identifying and describing the use of line and colour in the pieces.  -They will be able to create particular imagery related to line and colour.  -Students will develop an understanding of concepts related to these art elements, and vocabulary to express ideas. | *Looking at Paintings*  -Students will enjoy learning to look at paintings and use them as inspiration for their own work.  **UOI INTENSIVE:** *Conservation*  *-*Students will learn how artists take action for conservation. They will take inspiration from projects such as Word Above the Street.  -Students will design an art piece that promotes conservation in the local setting. |
| YEAR 2 | YEAR 3 | YEAR 4 | YEAR 5 |
| *Painting*  Students will:  -view paintings from a variety of artistic movements  -learn basic techniques, and emulate styles of influential painters  -be exposed to related vocabulary, including names of techniques, and types of paint and paintbrushes.  -continue to develop reflective practice and critique skills | *Meet the Artists: 21st Century*  *RexRay, BioArt, John Baldessari*  -Students will explore the art and artists of contemporary times.  -They will use Art thinking routines and the PYP key concepts to inquire into a wide variety of work  -Students will create art pieces inspired by contemporary art. | **UOI INTENSIVE:** *The Human Body*  -Making models of body systems with recycled and repurposed art materials  -Using texture , color, and shape in a collaborative, layered, multimedia art piece  *Animation*  *-*Students will explore the history and significance of animated film.  -Students will design, produce, and publish a stop motion animation film. | *Essential Theory and Technique*  -Lessons this term will instruct students on essential art techniques designed to give them confidence and spark their creativity as they approach the PYP exhibition.  -Lessons will cover:   * Colour theory and mixing * Layout design * Effective model making * Foundational Drawing * Photojournalism |