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| Discovery / ECH 1 | ECH 2 | RECEPTION | YEAR 1 |
| *Discovering Texture*Students will:-enjoy looking at textures in historical and contemporary art-be introduced to textural, collage, and 3D elements-create art work as a response to a variety of provocations | *Nature’s Art* -This term students will inquire into the patterns and ‘art’ created by living things. -Students will respond to examples of Earth Art and Bio Art-They will draw inspiration from nature and living things to create installations, paintings, and multimedia work. | *Elements of Art: LINE and COLOUR*-Students will respond to a variety of art works, identifying and describing the use of line and colour in the pieces.-They will be able to create particular imagery related to line and colour. -Students will develop an understanding of concepts related to these art elements, and vocabulary to express ideas. | *Looking at Paintings*-Students will enjoy learning to look at paintings and use them as inspiration for their own work.**UOI INTENSIVE:** *Conservation**-*Students will learn how artists take action for conservation. They will take inspiration from projects such as Word Above the Street.-Students will design an art piece that promotes conservation in the local setting.  |
| YEAR 2 | YEAR 3 | YEAR 4 | YEAR 5 |
| *Painting*Students will:-view paintings from a variety of artistic movements-learn basic techniques, and emulate styles of influential painters-be exposed to related vocabulary, including names of techniques, and types of paint and paintbrushes.-continue to develop reflective practice and critique skills | *Meet the Artists: 21st Century**RexRay, BioArt, John Baldessari*-Students will explore the art and artists of contemporary times. -They will use Art thinking routines and the PYP key concepts to inquire into a wide variety of work-Students will create art pieces inspired by contemporary art.  | **UOI INTENSIVE:** *The Human Body* -Making models of body systems with recycled and repurposed art materials-Using texture , color, and shape in a collaborative, layered, multimedia art piece *Animation**-*Students will explore the history and significance of animated film.-Students will design, produce, and publish a stop motion animation film.  | *Essential Theory and Technique*-Lessons this term will instruct students on essential art techniques designed to give them confidence and spark their creativity as they approach the PYP exhibition. -Lessons will cover:* Colour theory and mixing
* Layout design
* Effective model making
* Foundational Drawing
* Photojournalism
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