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| **Discovery / ECH 1** | **ECH 2** | **RECEPTION** | **YEAR 1** |
| *Printmaking***Central Idea:** Making prints involves taking risks and enjoying the outcome of our creativity.**Concepts:** Causation, Technique**Responding:****-**Complete a reflection on our own art-Respond to our classmates’ work-View and discuss examples of established artists’ prints**Creating:** -Create patterns in our art-Explore several printmaking techniques | *Inspired by the Sea***Central Idea:** We can explore the ocean and the life forms it contains as they inspire us to create art.**Concepts:** Form, Exploration**Responding:**-What forms, shapes, and textures do we find in the sea?-How do artists represent these things in their work?**Creating:****-**Develop craft using a variety of textured and three-dimensional media  | *Art Element: Value***Central Idea:** Artists use value to show the effects of light.**Concepts:** Form, Value**Responding:**-How do light and dark values help us to understand what an object is like?-How do light and shadow affect how we see and portray objects?-What is contrast and how do artists use it?**Creating:**-Create art in a variety of media that uses grayscale and monochromatic value to portray effects of light.  | *Art and Our Cultures***Central Idea:** Artists communicate cultural beliefs, values, and perspectives. **Concepts:** Perspective, Responsibility, Culture**Responding:****-**How are cultures expressed in visual arts, including illustration, craft, costume, and fine art? **Creating:****-**Art works in collage, weaving, and other media to explore the communication of culture in art. |
| **YEAR 2** | **YEAR 3** | **YEAR 4** | **YEAR 5** |
| **UOI INTENSIVE(con’td):**  *Advertisement***Central Idea:** Advertising has the power to influence people’s choices and opinions.**Concepts:** Perspective, Persuasion*Stories in Art (Week 3-8)***Central Idea:** Visual Artists tell stories using images, and enhance the written word using illustration.**Concepts:** Perspective, Symbols**Responding:**-How do various genres within visual arts tell stories?-How do symbols and illustrations aid communication of a story?**Creating:**-Tell stories using selected genre(s) of visual art in our original art work.  | **UOI INTENSIVE:**  *Expression**through Visual Arts*Engage in inquiry surrounding a variety of artwork; local and global, historical and contemporary, to explore the roles of visual arts in culture and society.Investigate using the *Visual Arts Conceptual Framework* to assist in critical analysis and further their understanding of art worlds. The Framework links the four agencies of *Artwork, Artist, Audience, and World.* Explore creative processes and create original works to express their uniqueness and to appreciate diverse art forms. | *Cubism***Central Idea:** Cubism reduced subjects to fractured geometric forms, and was one of the most influential movements of the 20th century. **Concepts:** Change, Influence, Movement, Value**Responding:**-How did the Cubist movement begin? Who was responsible?-What are the different Cubist styles?-How did Cubism give rise to further artistic movements, and what lasting effects can we see in contemporary art?**Creating:****-**Original art using techniques and media from Cubist art. | *Perspective***Central Idea:** Artists use perspective drawing to create the illusion of three-dimensional objects on a two-dimensional surface.**Concepts:** Perspective, Line, Space**Responding:**-What is Perspective Drawing and how do visual artists use these methods?**Creating:**-One-point and Two-Point Perspective drawings, finished in a style of the student’s choosing. -Hand lettered name in one-point perspective |