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| Discovery / ECH 1 | ECH 2 | RECEPTION | YEAR 1 |
| *Colour in the world around us*  -Introduction to a variety of art materials in a variety of colours  -Students will begin to identify, mix, and match colours  -Students will create cooperatively and individually  -Students will respond to stories, music, and images to better understand colour in the world around us. | *Art and Our Senses*  -This art inquiry will tie in with the current classroom-based inquiry.  -Students will use a variety of art materials that allow for indulging of the senses, for example:  -Warm and Cold  -Scented art materials  -Textures such as sticky, fluffy, smooth, squishy, fuzzy | **UOI INTENSIVE:** *Working Together*  *-*Students will collaborate on art endeavours, with an emphasis on communication, choices, and cooperation.  -Literature will be integral to our learning through visual arts.  -Maths concepts will be explored through art materials and projects  *Texture*  -TEXTURE is known as one of the Elements of Art. It can be real or implied.  -Using a variety of media, students will explore and understand the role of texture in creating art. | *South Pacific Inspired*  -How do cultures express their unique perspectives through art?  -What traditions do we see in the materials and motifs of Pacific art?  -Students will inquire into art in our local setting, and respond to both traditional and contemporary works.  -Students will draw upon Pacific art for inspiration in a variety of art works in traditional and innovative materials. |
| YEAR 2 | YEAR 3 | YEAR 4 | YEAR 5 |
| *Sculpture and 3-D Art*  -Students will learn vocabulary associated with three-dimensional art forms  -Students will view contemporary and historical works, using some as inspiration for their own art.  -Sculptures will be done in relief and in the round | *Meet the Artists:*  *Pablo Picasso, Fernand Leger, Keith Haring*  -Students will explore the art of several 20th century artists.  -They will use Art thinking routines and the PYP key concepts to inquire into the lives and artwork of these.  -Students will create art pieces inspired by the artists they ‘meet.’ | *Printmaking*  -Students will create a self portrait using the iconic Lego minifigure and Lego blocks as inspiration. Printmaking and outlining techniques will be encouraged in this art piece.  -Students will respond to the work of printmakers, and create art using a variety of printmaking techniques.  **UOI INTENSIVE:** *The Human Body*  -Making models of body systems with recycled and repurposed art materials  -Using texture , color, and shape in a relief model made in groups | *Art in Our Lives*  -Students will begin by making a self portrait inspired by a popular game, and begin to discuss the function of art and connections to other areas.  *-What role does art have in our lives?*  *-How can experiencing and creating art enrich our lives and our learning?*  -Students will research an artist with the intention of discovering the cause and effect relationships between artist, personal factors, and wider social, political, and cultural circumstances. |