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| **YEAR LEVEL** | **VISUAL ARTS OVERVIEW**  **TERM ONE** |
|  | **Explicit conceptual tie-ins to UOIs are highlighted in purple.** |
|  | **Students in Year Levels highlighted in green will be offered a high degree of choice in the art room.** |
| **ECH 1** | **We create art using colours we observe and colours we imagine.**   * Introduction to a variety of art materials in a variety of colours * Students will begin to identify, mix, and match colours * Students will create cooperatively and individually * Students will respond to books, music, and images to better understand colour in the world around us. |
| **ECH 2** | **We use our five senses to explore and enjoy art.**   * This art inquiry will tie in with the current classroom-based inquiry. * Students will use a variety of art materials that allow for indulging of the senses, for example: * Warm and Cold * Scented art materials * Textures such as sticky, fluffy, smooth, squishy, fuzzy |
| **Reception** | **We can experience textures by making, touching, and looking at art.**   * TEXTURE is known as one of the Elements of Art. It can be real or implied. * Using a variety of media, students will explore and understand the role of texture in creating art. |
| **Year One** | **We can communicate who we are through the process of creating.**   * How do we express our differences and similarities in art? * We will investigate body proportion, shape and colour to enable   Students to represent themselves in a whole figure artwork.   * Students will explore a variety of media including collage,   painting and pastel when creating their artwork. |
| **Year Two** | **We express our perspectives in art through choices in style, technique, medium, and subject.**   * Students will respond to paintings from a variety of artistic movements and styles. * A variety of painting techniques will be demonstrated, and students will be challenged to select and apply techniques while using their own ideas to create paintings. * Continued instruction and practice in care and use of art tools and mediums * Continued development of reflective practice and critique skills |
| **Year Three** | **Artists take creative risks while interacting with and responding to their worlds.**   * Students will explore the art of several influential 20th century artists, while considering personal and historical contexts in which the works were created. * They will use Art thinking routines, PYP key concepts, and the Visual Arts Conceptual Framework to inquire into the lives and artwork of these. * Students will be encouraged to draw inspiration from 20th century artists in their own creative visual endeavors. |
| **Year Four** | **We can enjoy innovative and spontaneous artistic processes through printmaking.**   * Students will begin by observing monoprints, focusing on their spontaneous and process-revealing appearance. A simple line drawing of themselves will be a springboard for experimentation with monoprint techniques. * Students will respond to the work of printmakers, and create art using their choice of a range of printmaking techniques. |
| **Year Five** | **Art enriches our lives and our learning.**   * Students will begin by making a multimedia self portrait, and begin to discuss the function of art and connections to other areas. They will be encouraged to inquire along these lines: * *What role does art have in our lives?* * *How can experiencing and creating art enrich our lives and our learning?* * Students will continue to consider causal relationships between the four ‘agents’ of the Visual Arts Conceptual Framework: artist, artwork, world, and audience |