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| Discovery / ECH 1 | ECH 2 | RECEPTION | YEAR 1 |
| *Art from Nature***Concepts:** Connection, Inspiration, Growth, Form**Responding:**-Natural ‘art’ and ‘artists’ such as spiders and their webs-Artists who use nature as primary medium, or create art to be in context of natural settings**Creating:**-Use natural materials (including produce and plants) to create a variety of art pieces-Create sculptures using natural materials**The natural world inspires us to create.**  | *Artists and their Stories***Concepts:** Perspective, Expression, Symbols**Responding:**-How can we understand the artist’s point of view? What story or message can we uncover in works of art?-Thinking routines for discovering meaning in art**Creating:**- A variety of art pieces, some non-representational, that tell stories and have symbolism -Puppets for storytelling**Visual artists tell stories from their personal and cultural perspectives.** | *Portraiture***Concepts:** Reflection, Identity**Responding:**-How have artists depicted people historically?-What can a portrait communicate about someone? **Creating:**-Explore the concept of identity through a variety of art works.-Create a finished family portrait that shows both internal and external qualities.**Portraits can reflect personal characteristics, both internal and external.** |  *Designing Homes* **Concepts:** Form, Function, Sustainability, Space**Responding:****-**Looking at iconic architecture in history, with a focus on homes.-How do architects work? What considerations are made for form and function? **Creating:****-**Variety ofart to explore concepts- Design a ‘green home’ (or home with a different specific purpose) and create a large scale annotated illustration**Architects’ designs combine form and function to achieve practical and artistic purposes.** |
| YEAR 2 | YEAR 3 | YEAR 4 | YEAR 5 |
| *Paper Craft***Concepts:** Function, Space, Technique**Responding:**-What can artists do with paper?-What tools and techniques are needed to create art with paper?**Creating:**-Create a variety of cut, woven, and manipulated paper art works.**Paper is essential to art-making, and can be an enjoyable and versatile medium for expression.** | *Meet the Artists: Impressionists***Concepts:** Perspective, Expression, Influence, Movement**Responding:**-What is an artistic movement?-How do artists respond to culture, time and place?-Who were the impressionists**Creating:**-Practice impressionist techniques with media such as charcoal, paint and soft pastel-Combine poetry with art in a final original piece. **Artists and artwork have connections to culture, place, and time.** | *Drawing Letters, Writing Pictures***Concepts:** Function, Expression, Communication**Responding:**-How do artists combine written language with artistic expression? Where can we find examples and how do they work?**Creating:****-**Variety of art & lettering ‘challenges’-An original work combining hand-lettered or ‘drawn’ text and art elements to communicate *synergistically.* **People can communicate in powerful ways when combining written language and visual arts.** | **UOI INTENSIVE:**  *PYP Exhibition***Art Focus Concepts:** Perspective, Expression**Responding:**-The ‘Conceptual Framework’ for responding and planning – Four agencies: Artwork, Artist, Audience, and World. -Conceptual Art and the sharing of ideas.**Creating:**-Concepts, Process, Product, Reflection-One excellent piece of art as part of current inquiry and PYP exhibition.**Focus Studio Habits of Mind:**- Understand Art Worlds-Envision-Engage and Persist |