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| Discovery / ECH 1 | ECH 2 | RECEPTION | YEAR 1 |
| *Art from Nature*  **Concepts:** Connection, Inspiration, Growth, Form  **Responding:**  -Natural ‘art’ and ‘artists’ such as spiders and their webs  -Artists who use nature as primary medium, or create art to be in context of natural settings  **Creating:**  -Use natural materials (including produce and plants) to create a variety of art pieces  -Create sculptures using natural materials  **The natural world inspires us to create.** | *Artists and their Stories*  **Concepts:** Perspective, Expression, Symbols  **Responding:**  -How can we understand the artist’s point of view? What story or message can we uncover in works of art?  -Thinking routines for discovering meaning in art  **Creating:**  - A variety of art pieces, some non-representational, that tell stories and have symbolism  -Puppets for storytelling  **Visual artists tell stories from their personal and cultural perspectives.** | *Portraiture*  **Concepts:** Reflection, Identity  **Responding:**  -How have artists depicted people historically?  -What can a portrait communicate about someone?  **Creating:**  -Explore the concept of identity through a variety of art works.  -Create a finished family portrait that shows both internal and external qualities.  **Portraits can reflect personal characteristics, both internal and external.** | *Designing Homes*  **Concepts:** Form, Function, Sustainability, Space  **Responding:**  **-**Looking at iconic architecture in history, with a focus on homes.  -How do architects work? What considerations are made for form and function?    **Creating:**  **-**Variety ofart to explore concepts  - Design a ‘green home’ (or home with a different specific purpose) and create a large scale annotated illustration  **Architects’ designs combine form and function to achieve practical and artistic purposes.** |
| YEAR 2 | YEAR 3 | YEAR 4 | YEAR 5 |
| *Paper Craft*  **Concepts:** Function, Space, Technique  **Responding:**  -What can artists do with paper?  -What tools and techniques are needed to create art with paper?  **Creating:**  -Create a variety of cut, woven, and manipulated paper art works.  **Paper is essential to art-making, and can be an enjoyable and versatile medium for expression.** | *Meet the Artists: Impressionists*  **Concepts:** Perspective, Expression, Influence, Movement  **Responding:**  -What is an artistic movement?  -How do artists respond to culture, time and place?  -Who were the impressionists  **Creating:**  -Practice impressionist techniques with media such as charcoal, paint and soft pastel  -Combine poetry with art in a final original piece.  **Artists and artwork have connections to culture, place, and time.** | *Drawing Letters, Writing Pictures*  **Concepts:** Function, Expression, Communication  **Responding:**  -How do artists combine written language with artistic expression? Where can we find examples and how do they work?  **Creating:**  **-**Variety of art & lettering ‘challenges’  -An original work combining hand-lettered or ‘drawn’ text and art elements to communicate *synergistically.*  **People can communicate in powerful ways when combining written language and visual arts.** | **UOI INTENSIVE:**  *PYP Exhibition*  **Art Focus Concepts:** Perspective, Expression  **Responding:**  -The ‘Conceptual Framework’ for responding and planning – Four agencies: Artwork, Artist, Audience, and World.  -Conceptual Art and the sharing of ideas.  **Creating:**  -Concepts, Process, Product, Reflection  -One excellent piece of art as part of current inquiry and PYP exhibition.  **Focus Studio Habits of Mind:**  - Understand Art Worlds  -Envision  -Engage and Persist |