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| **Discovery / ECH 1** | **ECH 2** | **RECEPTION** | **YEAR 1** |
| *Printmaking*  **Central Idea:** Making prints involves taking risks and enjoying the outcome of our creativity.  **Concepts:** Causation, Technique  **Responding:**  **-**Complete a reflection on our own art  -Respond to our classmates’ work  -View and discuss examples of established artists’ prints  **Creating:**  -Create patterns in our art  -Explore several printmaking techniques | *Inspired by the Sea*  **Central Idea:** We can explore the ocean and the life forms it contains as they inspire us to create art.  **Concepts:** Form, Exploration  **Responding:**  -What forms, shapes, and textures do we find in the sea?  -How do artists represent these things in their work?  **Creating:**  **-**Develop craft using a variety of textured and three-dimensional media | *Art Element: Value*  **Central Idea:** Artists use value to show the effects of light.  **Concepts:** Form, Value  **Responding:**  -How do light and dark values help us to understand what an object is like?  -How do light and shadow affect how we see and portray objects?  -What is contrast and how do artists use it?  **Creating:**  -Create art in a variety of media that uses grayscale and monochromatic value to portray effects of light. | *Art and Our Cultures*  **Central Idea:** Artists communicate cultural beliefs, values, and perspectives.  **Concepts:** Perspective, Responsibility, Culture  **Responding:**  **-**How are cultures expressed in visual arts, including illustration, craft, costume, and fine art?    **Creating:**  **-**Art works in collage, weaving, and other media to explore the communication of culture in art. |
| **YEAR 2** | **YEAR 3** | **YEAR 4** | **YEAR 5** |
| **UOI INTENSIVE(con’td):**  *Advertisement*  **Central Idea:** Advertising has the power to influence people’s choices and opinions.  **Concepts:** Perspective, Persuasion  *Stories in Art (Week 3-8)*  **Central Idea:** Visual Artists tell stories using images, and enhance the written word using illustration.  **Concepts:** Perspective, Symbols  **Responding:**  -How do various genres within visual arts tell stories?  -How do symbols and illustrations aid communication of a story?  **Creating:**  -Tell stories using selected genre(s) of visual art in our original art work. | **UOI INTENSIVE:**  *Expression*  *through Visual Arts*  Engage in inquiry surrounding a variety of artwork; local and global, historical and contemporary, to explore the roles of visual arts in culture and society.  Investigate using the *Visual Arts Conceptual Framework* to assist in critical analysis and further their understanding of art worlds. The Framework links the four agencies of *Artwork, Artist, Audience, and World.*  Explore creative processes and create original works to express their uniqueness and to appreciate diverse art forms. | *Cubism*  **Central Idea:** Cubism reduced subjects to fractured geometric forms, and was one of the most influential movements of the 20th century.  **Concepts:** Change, Influence, Movement, Value  **Responding:**  -How did the Cubist movement begin? Who was responsible?  -What are the different Cubist styles?  -How did Cubism give rise to further artistic movements, and what lasting effects can we see in contemporary art?  **Creating:**  **-**Original art using techniques and media from Cubist art. | *Perspective*  **Central Idea:** Artists use perspective drawing to create the illusion of three-dimensional objects on a two-dimensional surface.  **Concepts:** Perspective, Line, Space  **Responding:**  -What is Perspective Drawing and how do visual artists use these methods?  **Creating:**  -One-point and Two-Point Perspective drawings, finished in a style of the student’s choosing.  -Hand lettered name in one-point perspective |